JOSH LIVERIGHT

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CURRICULUM VITAE

FILM/TV/VIDEO:

• Director, Producer ~ WHAT IF? (2016)

A series of comedic short films made to combat hate with love (and kittens). Screened at several festivals globally.

• Writer, Producer ~ AMERICAN FALLS (2014)

A short film starring Vincent DOnofrio. Screened at several festivals around the country, earning a prestigious award at The March on Washington Film Festival.

Production Manager ~ DAYS AND NIGHTS (2012)

Independent feature film starring William Hurt, Allison Janney and Katie Holmes

Producer ~ HOW YOU LOOK TO ME (2004)

Independent HD feature film starring Frank Langella. Duties included developing the script, budgeting, attaching talent, line producing, post supervision, and delivery.

• **Producer** ~ **LET GO (1997)**

Fourteen minute short film shot on 35mm. Nominated for best short at the 1997 Hamptons International Film Festival and the US Comedy Arts Film Festival in Aspen.

Payroll Accountant (2001 to present)

MR. ROBOT, MASTER OF NONE THE FOLLOWING, ELEMENTARY, UNFORGETTABLE, NURSE JACKIE, LAW & ORDER: CRIMINAL INTENT, THE FORGOTTEN, 13 GOING ON 30, ANGELS IN AMERICA, THE HOURS,.

- Assistant to the Producer ~ MICHAEL HAYES (1996)
- Location Scout ~ RETURN TO PARADISE (1996)
- Producer and Editor ~ POSITIVE VOICES (1993)

Thirty minute documentary featuring long-term survivors of HIV and AIDS offering advice to the newly diagnosed. Commissioned by Care For the Homeless. Premiered at the Walter Reade Theater at Lincoln Center in 1993.

• Producer, Writer, Director and Editor ~ MILLENNIAL BUSINESS (1996)

Video segment for lecture tour on corporations taking responsibility for environmental concerns. Produced in association with Hazel Kahan Research.

Producer, Writer, Director and Editor ~ FIDELIS CARE PROMOS (1995)

Two broadcast quality promotional videos for Fidelis Care, a Brooklyn based HMO.

WRITING:

Plays

THESE TRUTHS, ILLUMINATION ROUNDS, HADES/PLUTO ASPECT, THE SUICIDE SOCIETY (finalist at 2002 Humana Festival of New American Plays), MISSISSIPPI SUNDOWN (winner, 2007 River Play Festival), among others.

Screenplays

SUBLET, LAST RIGHTS, TMI, AMERICAN FALLS, FIREFLIES

THEATER (selects):

* Creator, Producer ~ OM GROWN VARIETY SHOW

An event providing local talent with a venue to develop and perform original works, creating an opportunity for the community to experience quality live entertainment in Inwood.

* Producer, Director ~ ALTERNATIVE METHODS by Patricia Davis

2010 New York International Fringe Festival winner for Excellence in Directing.

* Creator, Producer ~ TIMSLOFT

Late-night series featuring multi-media performance. Contributors have included: Sacha Baron Cohen, Premium Bob, Instant Girl, Dar Williams, Billy Crudup, Naked Angels, Alan Ball and the Niagras, among many others.

* Producer ~ VERTIGO PARK and STRANGERS ON EARTH

Premiere plays by acclaimed playwright and humorist Mark O'Donnell ("HAIRSPRAY"). "STRANGERS ON EARTH" had an off-Broadway run at the Intar Theater.

* Creator and Producer ~ THOUGHTS MODERN FESTIVAL OF NEW WORKS Annual new play festival at One Dream Theater.

* Producer and Director ~ CIELO DRIVE (1993)

Full length original radio drama aired by WBAI-FM, New York followed by a panel discussion on violence featuring columnist Jim Dwyer and film-maker Christine Choy.

NON-PROFIT WORK:

* ZENA GROUP THEATER, INC. (1991 to present)

A New York based not-for-profit producing organization. Duties include all facets of developing and producing new theater, film and video projects, community outreach, fundraising, public relations and advertising, and supervision of a company of, at one time, over thirty actors, writers, and designers. Produced new plays by: Mark O'Donnell, Neena Beber, Jose' Rivera, Richard Strand, Neal Bell, Tom Gilroy, Stephen Rappaport, Alan Ball, Steven Dietz, Gilbert Girion among many others.

* THE INTERART THEATRE DEVELOPMENT SERIES (2001 to 2009)

A New York based not-for-profit producing organization. Duties included developing and producing new material from the ground up by engaging with a diversity of theatre artists. The overall goal of the series, to provide an environment of creative freedom and build a strong sense of community. Some past collaborators: Blessed Unrest, Shalimar, Brett C. Leonard, Elizabeth Scales Rheinfrank, Wendy Kesselman, Chris Henry, Heather DeMichele, Timothy Haskell and Gilbert Girion, among many others.

SMALL BUSINESS OWNER:

• BREAD AND YOGA ~ (2009 to present)

Provides mindful and creative programming that inspires and encourages personal development and deep-rooted connections in the community of upper Manhattan. Offers yoga classes, an extensive after-school program, pre-school and a variety of adult and children's workshops.

EDUCATION AND TRAINING:

* ACTORS THEATRE OF LOUISVILLE

Apprentice acting company.

* UNIVERSITY OF MAINE, BACHELOR OF ARTS

B.A. in Theater with minor concentrations in Fine Arts and English. Worked as a peer writing tutor for four years as part of the English Department.